

WisCon 36

World's Leading Feminist Science Fiction Convention

Memorial Day Weekend
May 25–28, 2012

WisCon 36 is Almost Here!

Our Programming Committee is hard at work ensuring that we are able to offer our members another year of diverse, thought-provoking, and fun programming. To whet your appetite, here are a few tantalizing tidbits on the programming schedule:

De-Gaying and Whitewashing: What Publishing Trends Mean for Writers, Baba Yaga and Other Retired/Secret Goddesses, and several truly excellent panels on class.

General Schedule of Events

As always, our handy pocket program guide will give you all the details about WisCon 36 and our fantastic programming. But you won't get the guide until you get here. For those of you who want a general idea of the events:

On **THURSDAY**, Madison's feminist bookstore, A Room of One's Own, will host its annual reception honoring authors attending WisCon. The event takes place from 6 PM–7:30 PM at 307 W. Johnson St. Our Guests of Honor, Debbie Notkin and Andrea Hairston, will each give a reading.

On **FRIDAY**, we begin with **Writers' Workshops**, 9 AM–12 PM (pre-registered writers only). At 1 PM, **The Gathering** begins. The Gathering offers lots of fun opportunities to meet new people, meet up with old friends and generally ease into the WisCon vibe. **Opening Ceremonies** start at 7:30 PM. The show, prepared by the Carl Brandon Society, welcomes our Guests of Honor, Andrea Hairston and Debbie Notkin, and officially kicks off the weekend. After Opening Ceremonies, there are **parties** on the 6th floor and other programming until 1:15 AM.

SATURDAY is jam-packed. We start bright and early at 8:30 AM. Later on, the **Tiptree Bake Sale** gives us a chance to consume baked goodies for a good cause, with all proceeds donated to the Tiptree Award. A busy day of programming culminates in the 7:30 PM **Tiptree Auction**, MC'd by Ellen Klages. Come watch this woman entertain, joke, and wheedle money out of the audience as our successful bids raise money for the Tiptree Award. After that, there's more programming (until 1:15 AM) and more parties.

SUNDAY is another full day of programming. Our evening features the **Dessert Salon**, followed by our **Guest of Honor speeches**, and the **James Tiptree, Jr. Award Ceremony**. After the ceremony, more programming, including a dance and parties.

Although Dessert Salon tickets may be sold out by Sunday, check at the registration desk to see if any might have been released. Even if you don't score a ticket for dessert, be assured that the GoH speeches and award ceremony are open to everyone; you do not need a Dessert Salon ticket in order to attend.

On **MONDAY**, we continue programming from 8:30 AM–2:30 PM. The day includes **The SignOut** from 11:30 AM–12:45 PM. Signers will be available at SignOut to sign books, etc.; you can also collect signatures from friends in your pocket program book. Come tell us what you liked and what you'd like to see next year at the **Post-Mortem**. Fair warning—you might be roped into volunteering for WisCon 37. Later in the afternoon and evening, attend the traditional **Dead Cow Party**, hosted again by Odyssey Con.

General Programming Hours:

Friday	1 PM–1:15 AM
Saturday & Sunday.....	8:30 AM–1 AM
Monday.....	8:30 AM–2:30 PM
Daily lunch breaks	11:30 AM–1 PM
Daily dinner breaks	5:30 PM–7:30 PM

Programs last 75 minutes with 15-minute breaks.

The Rules

At WisCon 32, a convention attendee took unauthorized photographs of several other convention attendees. During the convention, she posted those photos on the Internet, along with very derogatory commentary, and without the photograph subjects' knowledge or permission. The WisCon Safety Team identified this person and asked her to leave the convention in a matter of a few hours. Nonetheless, the effects of this invasion of privacy were felt for months.

This incident made us realize that our electronic media policies were both very important and disturbingly outdated. As a result, we continue to work with our attorney to review and update all of our policies regarding appropriate convention behavior. As a result, we made significant revisions to the "Harassment" and "Privacy, Photographs, and Recording" policies and we continue to work with our attorney to review and update all of our policies regarding appropriate convention behavior.

Contacting WisCon

concom36@wiscon.info

wiscon.info

WisCon, PO Box 1624, Madison, WI
53701-1624

eCube: wiscon.info/news.php

Programming

A list of programming, including the lineup and the participants, will be available on the WisCon website just as soon as we get it finalized in early May. We'll let you know via eCube the moment it's available. Check out who's coming to SignOut and bring their works to get them signed. Or better yet, pick up something new in the Dealer's Room to be signed.

Refund

Can't attend? Oh woe! But you can delay your membership and dessert tickets to WisCon 37, transfer them to someone else, or receive a full refund. Just email registration36@wiscon.info before May 15!

Message Board

Do you like your friends to know you're at the Con? Then check the box to be included on the at-con message board at wiscon.piglet.org/people/preferences.

General Rule

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF³ (WisCon's umbrella corporation) is relying on your cooperation, courtesy, and good judgment. The convention committee will take action under these rules only when the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

PLEASE NOTE: Any action or behavior that causes excessive discomfort to other attendees; adversely affects WisCon's relationship with its guests, its venues, or the public; breaks any applicable law, code, or regulation, or causes significant disruption to convention operations is strictly forbidden and may result in SF³ requiring you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in expulsion and/or

Parties: generally 9 PM–3 AM

Friday

LiveJournal/Facebook/
Social Media
London in 2014 Bid
To Host the World
Science Fiction
Convention
The Outer Alliance Rain-
bows and Moonlight
Party
Vid Party
Carl Brandon Society
Party

Saturday

Riots of Bloom
Haiku Earring Party
Scribe Agency Mead Hall
Goblin Secrets
Masquerade Party
Tor Books Party
Mad Norwegian Press
Chicks Dig Comics
Launch Party

Sunday Afternoon

Strange Horizons

Tea Party

Sunday

Diversicon Party
Photo Booth!
Wicked City Book
Release party
Return of Makeup
Makeup Party Party!
Entertaining Your
Muse Party
“Beyond Binary: Gender-
queer & Sexually Fluid
Speculative Fiction”
Book-Party
Genderflop Dance
Party!

Monday

Dead Cow
Party



Photo Booth 3: We are family!

And the WisCon family comes in all manner of shapes and sizes, from one to many, birth family, chosen family, crossing and recombining all manner of human associations.

Come to the photo booth on Sunday night wearing your dessert function finest or dance party funkier. Or whatever. We'll take your photo, singly or in groups. With your permission, we'll post them to Flickr. In any case, you'll get one or two digital copies for your own use.

We'll be down at the end of the hall again. And look forward to seeing you!

Dealers' Room

Hours: Friday 2–7 PM, Saturday and Sunday 10 AM–6 PM, Monday 10 AM–2 PM

The Dealer's Room will feature books, comics, jewelry, pottery, and more.

DreamHaven Books tables dreamhavenbooks.com
A Room of One's Own roomofonesown.com
20th Century Books southparkbooks.com
Broad Universe (outside the room) broaduniverse.org
Emerald's Emporium emeraldsemporium.com
PM Press pmpress.org
Mudcat Studios mudcatstudios.com
Hooked on Books vintageandcollectiblepaperbacks.com
Hedgehog & Otter
Traditional Treasures stores.ebay.com/traditionaltreasures2011

Art Show

It's easy to buy art at WisCon. If you see something you like, you can buy it!

No waiting for “bid sheet closing,” no auction, no checking to see if you've been outbid, no confusion or worries—just art that you can buy, starting when we open Saturday morning. When you see a piece that you want, take the paperwork up to the art show desk and pay for it. We'll give you a receipt. You can take the art with you then, or pick up the art on Sunday evening or Monday. We'll take checks, cash, Master Card, or Visa to make it easy. Artists whose work will be displayed:

Stacie Arellano portfolio.staciearellano.com

Lisa Bergin

Kimberly Blanchette www.kimberlyblanchette.com

J.J. Brutsman www.zibbet.com/grmonsters

Katie Clapham www.cafepress.com/worldswalker

Catherine Crowe www.imagocorvi.com

Tahlia Day www.tahliaday.com

Daniel Eater

Laurie Toby Edison www.laurietobyedison.com

Rhea Ewing www.rheaewing.com

Susan Hastings

Heather Freeman www.fireseastudios.com

Lisa Freitag

Terry Garey

Kelly Jones www.flickr.com/photos/wraptillion

Ingrid Kallick www.ikallick.com

Molly Keenan retrofutures.etsy.com

Ellen Klages

Kimberley Long-Ewing coyoteeyes.deviantart.com

Rory Metcalf

Moiracon moiracon.etsy.com

Mary Anne Mohanraj www.mamohanraj.com/art.html

Katherine Olson

David Lee Pancake www.davidpancake.com

Mary Prince

Samantha Press samhainpress.etsy.com

Kate Schaefer

Susan Simensky Bietila art-as-activism.blogspot.com

Nicole Tucker gala.ws/ferraria.html

The Rules, continued from page 1

long-term suspension of your future eligibility for convention membership. At the convention, the convention co-coordinators are the sole judges of whether or not someone has engaged in such behavior and would be expelled from the convention. For suspension from future conventions, the decision would be made by the convention committee.

Harassment: Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you “No” or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment. Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section. If you feel you have been harassed, please

report the matter immediately to the convention committee, especially Safety and the convention co-coordinators. Please remember that we need to know about any incidents during the convention in order to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention co-coordinators, but their decision will be final. If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention. Once you are safe, please notify Safety and/or the convention co-coordinators about your situation.

Privacy, Photographs, & Recording

Electronic information: Our website privacy policies regarding how we use your email and other information can be found at wiscon.info.

Photographs, recordings, transcripts: Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which

case any photography or recording of them is expressly forbidden. Please be polite and ask before taking photographs or making recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion. You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention. Such material may not be posted to any commercial website or commercially operated streaming server (including but not limited to YouTube), nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF³ intellectual property. Other than for your purely personal, archival use, you may not use any SF³ intellectual property for any purpose without the express written consent of SF³.



WisCon

Your Contribution to Access

Share the Air: WisCon brings together 1,000 members, dozens of hotel staff, and Madisonians into one small space for four days. Sharing the air can be difficult. Smoke and scents travel quickly, and air can't move on request. By Madison law, all indoor public places—including bars—prohibit smoking. This means smokers tend to cluster outside near the entrances to buildings. The Concourse has a designated smoking area by the double-doors at the Wisconsin Avenue side of the building. The Concourse asks that people not smoke directly outside the main front doors. The revolving doors in the lobby, built before the city went smoke-free, pull smoke inside the hotel. Standing away from the doors, when feasible, helps keep smoke outside.

For some members, fragrances trigger asthma, migraine, or illness; however, other members need to use fragrance to manage pain and mood. Please leave scented products at home if you can do so without detriment to your own health. WisCon is not a fragrance-free con. The Gathering features perfume and spices; the Dealer's Room includes incense and dusty books. The hotel uses scented cleaning products but uses scent-free, Dr. Bronner's hand soap in the bathrooms on the 1st and 2nd floors.

Elevators: If you can use the stairways to move between program floors, please do! Some of us absolutely depend on the elevators just to access the con. The reason might not be visible (arthritis knees or limited breathing), or might be obvious (wheelchair or canes)—but the need is still there.

Maintain clear paths: WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming, if not impossible. Crossing a packed hallway is daunting when one has to individually ask 20 people to move. So, tuck your belongings away, avoiding sitting in hallways, and try to keep the floors clear of obstacles.

Respect Blue Zones: The blue squares in program rooms mark wheelchair parking. If you move an extra chair into a blue zone, remove it when you leave. The blue striped chairs up front are for people who need to be close to hear or see: use them if your body needs them. Jagged blue lines mark fire lanes that ensure people can move in a hurry.

Childcare

Childcare must be arranged by April 30. Please contact registration36@wiscon.info. Childcare will be open during all daytime programming hours, from 1–6 PM on Friday, 8 AM–6 PM Saturday and Sunday, and 8 AM–3 PM on Monday. Parents are responsible for providing bottles and diapers for infants. The childcare room will close for a lunchtime break between 11:45 AM and 12:30 PM each day, so parents must pick up their children and provide that meal. Snacks will be provided by childcare.

Tiptree Auction

The Tiptree auction at WisCon isn't just a great way to raise money for a good cause, it's also a hilariously good time. What will Ellen do this year? Who will wear The Pink Bra in the name of Literature? How much trouble can Ellen get the GoHs into?

If you have an item to donate, here's what we need you to do.

First, consider your item; is it rare? Is it rare and signed? Is it related to the award in some way? Is it hand-made? Is it funny? Is it wonderful? Yes? Then it's a good candidate for donation. Please consider carefully; ex-library copies of non-rare books, for example, might not be a great addition to the auction. Unless there's something very special about them, such as signatures or marginalia, you'd do better selling them at your local used bookstore and spending the money at the auction (plus you'd get something you really want, which is a win/win).

Second, think about its value. If it's a signed first edition, for example, and you can value it from reference sources, that's a great place to start. If you made it, consider its fair market value if you were offering it for sale.

Tiptree Bake Sale & T-Shirts

If you'd like to prepare some baked goods or other treats for the **Tiptree Bake Sale**, please send a message to bakesale36@wiscon.info and we will tell you where to bring your goodies.

Tiptree T-shirts, designed by silkscreen collage artist Freddie Baer, will be on sale in the Art Show display room. They often sell out, so be sure to look for them early!

All proceeds go to the James Tiptree, Jr. Award.

WisCon 36 Guest of Honor AND 2011 Tiptree Winner — Andrea Hairston



Congratulations to Andrea Hairston for winning the 2011 Tiptree Award for her novel *Redwood and Wildfire*. This is the first time a WisCon Guest of Honor has also won the Tiptree award in the same year.

Redwood and Wildfire tells the story of Redwood Phipps, an African-American hoodoo queen, and Aidan Wildfire, an Irish-Seminole man, as they bring "dreaming in public" to Chicago at the turn of the 19th century. It is published by Aqueduct Press, which also

published Andrea's first novel, *Mindscape*. Be sure to check out books at Aqueduct's webpage: www.aqueductpress.com/authors/AndreaHairston.html.

WisCon 36 Guest of Honor — Debbie Notkin

Debbie Notkin is bi-coastal, having been born and raised in New York and lived in Oakland, CA for the past 30-some years. Luckily for us she understands and speaks Midwesterner very well, too. She's a long-time SF fan, bookseller, convention-goer, and professional editor in addition to her day job managing contracts for a global publisher of academic, scientific, and educational material. Her newest publication, *Impolitic!* co-written with fellow WisCon GoH, Andrea Hairston, is due out from Aqueduct Press later this year. Add to all this the fact that Debbie is one of the most welcoming and friendly people you will ever meet. For WisCon, this is an irresistible combination.



Third, think about a "no regrets" minimum bid. This is an amount you think would be attractive to bidders, but is high enough that you wouldn't feel badly if that's what it goes for.

Can you ship it to us in advance? Fabulous! Just make sure you enclose a note with the following information: What the item is, who made it (if applicable), how much it's worth, your "no regrets" minimum, and very importantly, your name and contact information.

If you'll be bringing it to the convention, just make sure you have all the above information with the item and get it to us as early as possible. Thursday evening at the Concourse (exact location will appear in a later eCube) is best, Friday before the gathering is good, handing it to us during the auction is right out! Auction items will be on display, along with their bid sheets, at the Gathering, and then in the back of the Art Show.

If you plan on donating an item to the auction, let us know! If you plan on shipping your items to us, please contact us and we will give you a mailing address. Send an email to: auction36@wiscon.info



Getting to WisCon By Ferry

OK, the ferries don't actually go all the way to Madison, but if you're driving from Michigan or eastern Canada, you can avoid Chicago traffic by taking a car ferry across Lake Michigan.

Lake Express (866-914-1010) runs from Muskegon to Milwaukee twice a day (3.5 hours) lake-express.com

SS Badger (800-841-4342) runs from Ludington to Manitowoc once a day (3 hours) ssbadger.com

Construction Alert

As of 3/28/2012, there is a major construction project at the juncture of I-90, I-294, and the O'Hare airport expressway (I-190). The ramp carrying traffic from eastbound I-190 to westbound I-90 and the ramp carrying traffic from northbound I-294 to westbound I-90 are closed. A detour will be in place through early July 2012. Info at <http://is.gd/tribridge>

These ramps handle all traffic leaving O'Hare and those using I-294 to come from south/west of Chicago and points east of Chicago to go west on I-90.

Getting to WisCon By Train

The nearest station for Amtrak (800-USA-RAIL, amtrak.com) is in Columbus, 25 miles northeast of Madison on US 151. There is no direct transportation from there, so have someone pick you up in Columbus unless you take a cab. You can also take Amtrak to Chicago and catch the Van Galder Bus (see Metro Buses) from there.

The best way to arrive via Amtrak (except from the northwest) is to take the train to Chicago and get off there. Then, take the main up escalator to the sidewalk. Stand there to wait for the next Van Galder Bus (approx. 2.5 hours apart). Take it to the WI Union. Catch a cab or walk to the Concourse from there.

Getting to WisCon By Car

Use the regional map on this page to plan your route to WisCon.

From Chicago*: north on Hwy 90 to Hwy 12/18 West (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave ...**

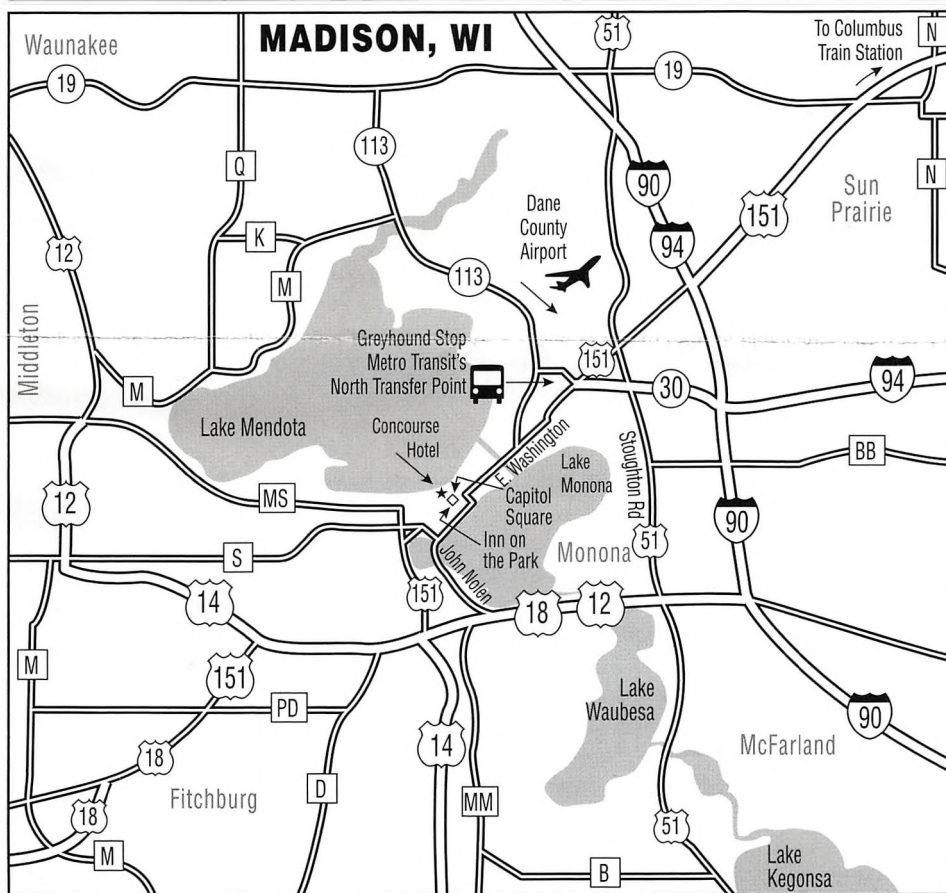
From Minneapolis: south on Hwy 90/94 to Hwy 151 South, which becomes **E. Washington Ave ...**

From Milwaukee: west on Hwy 94 to Hwy 30 West. Follow signs for Hwy 151 South/Capitol/Campus (it's a tight right-hand exit off Hwy 30). Hwy 151 South becomes **E. Washington Ave ...**

From Iowa: east on Hwy 151 to Hwy 12/18 East (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the new Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave ...**

...head down **E. Washington Ave.** toward the Capitol building (see downtown map on page 6). Admire the skyline. One block before the Capitol, turn right onto Webster St. After two blocks, make a 90° left turn at the traffic light onto Dayton. The Concourse is on your left immediately after the next light, which is Wisconsin Ave.

* If you are using the Illinois tollways (I-90, I-94, I-80, I-88, and I-294), note that toll amounts have been doubled since last year, so you may want to make sure that you have sufficient cash or an I-Pass/EZ-Pass in their vehicles. A toll calculator / plaza map is available online at www.illinois-tollway.com/tolls-and-i-pass/toll-information



7 Reasons to Volunteer

- 1) It's easy, flexible, and there's something for everyone.
- 2) The very best folks at WisCon volunteer, so if you volunteer you'll be one of the best folks, and get to meet some really wonderful people.
- 3) If you like to know how things work or why things are done the way they are, volunteering is the way to find out.
- 4) If you like gossip, backstory, and the inside scoop, volunteers hear it first.
- 5) As a volunteer, you're in the best place to help keep the good things about the convention going and to help fix the things that aren't working.
- 6) There is always a very awesome thank you gift exclusively for volunteers.
- 7) If you work six hours, and let us know you care about this, you get a \$20 rebate on your membership after the convention.

To volunteer to help before, during, or after the convention, email volunteers36@wiscon.info.



Getting around Madison

Free Hotel Courtesy Shuttle

If you are a guest at either the Concourse or Inn on the Park, free courtesy shuttles can be called to the airport, and depending on availability, may also be available for other trips.

Metro Buses

The Metro bus system channels most of its routes within a few blocks of the Concourse. Bus fare is \$2.00. Exact change is required. One-day passes cost \$4.50. All buses are lift-equipped and are wheelchair-accessible. All buses are equipped with Annunciator Technology that automatically announces the locations of major stops and intersections. For routes and schedule, contact Madison Metro: 608-266-4466; TDD 608-267-1143; mymetrobus.com. We recommend that you use Google Maps to navigate bus routes.

Cabs

All Madison cabs run 24 hours a day. Cabs from the airport to the Concourse will cost \$10–\$15 plus tip.

- | | |
|--|--|
| ■ Union Cab
608-242-2000 unioncab.com (has 1 ramp van) | ■ Madison Taxi
608-257-8294
madtaxi.com |
| ■ Badger Cab
608-256-5566
badgercab.com | ■ Green Cab of Madison
608-255-1234 greencabofmadison.com |

Safe Late Night Transportation

While Madison is generally an extremely safe city, unfortunate things can happen to pedestrians, particularly late at night. For this reason, WisCon will again provide free Union Cab vouchers to convention members needing transportation from the Concourse to any location in the city of Madison between the hours of 10:30 PM–4:30 AM on Thursday, Friday, Saturday, and Sunday nights.

Hotels

WisCon's main hotel is the **Concourse**, 1 W. Dayton, Madison, WI 53703; 800-356-8293 or 608-257-6000; concoursehotel.com. The Concourse is full and the discount period has ended, although it is possible that some rooms may open up through cancellations. At this point, we recommend calling the hotel and working with their reservations staff, rather than using the website. Be sure to mention "WisCon 36" when you reserve your room.

The Concourse does have a swimming pool (open till 1 AM!), so bring your suit. There is also a whirlpool, sauna, and exercise equipment. The hotel has one bar (called "The Bar") and one restaurant. The Dayton Street Grille is open from 6:30 AM–2 PM and from 5:30–10 PM Monday

through Friday; and 7 AM–2 PM and 5:30–10 PM Saturday and Sunday. A breakfast buffet is offered in the Dayton Street Grille weekdays until 8:30 AM and weekends until 11 AM for \$12.50.

WisCon's satellite hotel, **The Inn on the Park**, still has rooms available at the time of publication, but the room block has expired, which means that any rooms still unreserved have gone back into the general pool. If you have not yet secured a place to stay, you'd be well advised to call soon to make your reservation. From inside the US, reach the Inn on the Park at 800-279-8811. From elsewhere in the world, dial 1-608-285-8000. See innonthepark.net.

The Inn on the Park also has a swimming pool, a fitness and health center, and a hot tub, as well as one restaurant and one bar. Jerome's

Restaurant is open 7 AM–2 PM and from 5–10 PM seven days a week. The Signature Lounge has flexible hours depending on demand, and stays open as late as 2 AM.

If both the Concourse and the Inn fill completely, some nearby alternatives are marked on the downtown map (p. 6) and listed below. The following are all less than a mile from the Concourse. Be sure to tell them you're here for WisCon!

Hotel Reservations for WisCon 37

We are currently negotiating room rates for WisCon 37 with both hotels. Rates and reservation policies will be announced in eCube as soon as they are confirmed, as well as in *A Momentary Taste of WisCon*, the at-con newsletter.

- | | | | | | |
|--|--|---|---|--|--|
| ■ The Edgewater
666 Wisconsin Ave.
800-922-5512
608-256-9071
theedgewater.com | ■ The Hilton Madison
Monona Terrace
9 E. Wilson
608-255-5100
hiltonmadison.com | ■ Doubletree Plaza Hotel
525 W. Johnson
608-251-5511
doubletree.hilton.com | ■ Hyatt Place Madison/Downtown
333 W. Washington Av
608-257-2700
madisondowntown.place.hyatt.com | ■ The Dahlman Campus Inn
(formerly The Madison Inn)
601 Langdon St.
608-257-4391
800-589-6285
thecampusinn.com | ■ The Madison Hostel
(Hostel International member)
7 blocks to the Concourse
141 S. Butler St.
608-441-0144
madisonhostel@yahoo.org
madisonhostel.org |
| | | ■ Hotel Ruby Marie
524 E. Wilson
608-327-7829
877-690-7829
rubymarie.com | | | |

Getting to WisCon by Air

Dane County Regional (msnairport.com) More than 100 scheduled flights arrive and depart Madison daily. From the airport there's nonstop service to Atlanta (ATL), Chicago O'Hare (ORD), Cincinnati (CVG), Cleveland (CLE), Dallas-Fort Worth (DFW), Denver (DEN), Detroit (DTW), Milwaukee (MKE), Minneapolis/St. Paul (MSP), New York LaGuardia (LGA), Newark (EWR), St. Louis (STL), and Washington Reagan National (DCA). There's no special discount for air travel to WisCon.

The airport's 3 baggage claim carousels are right next to each other; nearby are car rental booths, and outside Door #7 is the taxi rank. (See "Getting Around Madison: Cabs.")

If you're staying at the Concourse or Inn on the Park, use the courtesy phone in the baggage claim area to call the hotel shuttle van; meet it outside Door #5, at the blue bus shelter.

Metro Bus #20 stops outside Arrivals Door #6 Friday–Monday 8:45 AM–9:45 PM. Pay \$2.00 and change at the North Transfer Point to Bus #2 or #4 to Capitol Square, 1 block from the Concourse. (See "Getting around Madison: Metro Buses.")

Flights into Milwaukee Mitchell (MKE, 90 miles away), Chicago O'Hare (ORD, 112 miles away), Chicago Midway (MDW, 123 miles away) are often cheaper and sometimes faster, but you'll need to take a bus (see next item) to Madison.

Getting to WisCon by Bus

The first three of the listed bus companies provide lift-equipped buses with 24 hours' notice.

Van Galder (800-747-0994, vangalderbus.com) runs regular service from the Chicago Union Station–Amtrak in downtown Chicago, O'Hare (12 per day, 3.5 hours), and Midway Airports to UW Memorial Union, 800 Langdon St.

Greyhound (800-229-9424, greyhound.com) has buses arriving daily at Metro Transit's North Transfer Point, 1213 Huxley St.

Badger (608-255-1511, badgerbus.com) Runs regular service from the Chicago Union Station–Amtrak in downtown Chicago, and regular service from Milwaukee Mitchell Field (5 per day, 2 hours) to the Memorial Union.

Megabus (megabus.com) serves Madison from Minneapolis and Chicago (the Chicago Union Station–Amtrak). It stops at the Dutch Mill Park & Ride and the Memorial Union, shown on the map on page 4.

Once in Madison, you may call the Concourse (608-257-6000) or Inn on the Park (608-257-8811) to summon its shuttle van, walk the mile to the hotel (see map), or grab one of the cabs hovering nearby.

After your name on your mailing label is a code for the type of membership you have. Please note that, if you checked the preference to not receive paper mailings, there won't be a label for you—even if we send this progress report to other people in your household. The categories are:

- | | |
|--|---------------------------------------|
| A = Adult | R = Reserved, not yet paid |
| C = Childcare | S = Supporting (NOT attending) |
| D:# = number of dessert salon tickets ordered | T = Teen |
| F = Free | Y = Youth |
| P = Previous/Current Guest of Honor | |

Restaurants

There are over 100 fine places to eat near the Capitol Square. A downloadable copy of the restaurant guide will be available on the WisCon website and on the freebie table. It will indicate the restaurants where reservations are recommended, as well as those presenting problems for the mobility-impaired, places identified as gluten-free, and recommendations from last year's congoers.

Check out Madison's AV Club for articles about Madison food/drink: www.avclub.com/madison/channels/eatdrink

Other references: thedailypage.com/eats/ and 77square.com/food/

Parking

Underground parking is available to all registered guests of the Concourse and to other WisCon members (if space is available) for \$10/day. You can unload in the hotel parking garage and take the elevators up to the lobby. Clearance in this ramp is low: just 5'6"!

Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

At the Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.

